

# Voices

## a Parade of Cultures



Animation of a collage of cultural expressions on translucent films on the south facade of the European Parliament in Strasbourg.

Voices is a multicultural participation project initiated by Cult Foundation Amsterdam. Cult promotes and stimulates projects of site-specific art and performance in public space all over Europe. For 2026 schools and local communities are invited to visualize their cultures by making a panel, quilt or flag. In this document a step by step instruction how to start, make and submit. And how we expose your work.



Have a lot of working pleasure!

[www.cultfoundation.com](http://www.cultfoundation.com)

# Introduction

# Voices

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**is a project that promotes diversity and inclusivity in European cultures. With the goal of promoting education, exchange of cultural knowledge and social interaction, schools and communities are invited to create an image and short video report about their local culture or passion.**

Europe is becoming increasingly important. A large part of our legislation is now determined at the European level. As the direct representative of the people in the European Union, the European Parliament plays a decisive role. Since the Treaty of Lisbon entered into force in 2009, the legislative powers of the European Parliament have been significantly expanded.

A huge patchwork of works, assembling 720 cultural groups and skills exhibit the image of current Europe. 720 prints – symbolizing the number of seats in the Union – will be collected: every cultural form, every profession, every artistic craft, every art form finds its place here. Each work represents a region, dialect or a local culture, a voice of Europe. This collage is made available to the European institutions. In collaboration with schools and cultural institutions, participants are challenged to work with various arts and crafts using local materials and digital skills.

A documentary movie with compilation of the work in progress of the panels, quilts, flags and canvasses will show “Voices, from all over Europe”, bringing together the strong traditions and innovation of the young generation of all the regions of Europe. Until September 2026, short videos of artworks and performances will be recorded at various locations in the EU. These works will be compiled into the documentary “Voices, from all over Europe” which will be shown in (cultural) cinemas and online.

This project is a statement that European cultural values can flourish together. In this document we invite you participate.

Secretary General of the Council of Europe about Voices:

*“.. we wish you every success with your project...”*

Strasbourg, 22 oct 2025



## 2. The scale of the work

Choose the size of your work. We ask you to make a horizontal, two dimensional work on ratio 16:9, so a landscape format. For example a panel of 80 x 45 cm or a quilt or flag of 160 x 90 cm - width x height -



scale example

## 3. Your creation

Your panel or fabric is the base for any application. This base can be a board, a canvas on a wooden frame or a textile fabric like a flag. Sketch your idea, use pencils or brushes, color it with paint, paper or fabrics. It doesn't matter if you use paint or fine needlework, iron-on transfers or hand made appliques, or even spray paint on a sheet; any creative input is appropriate. By making your creation you might want to use some of the following techniques:

- **Base and applique:** Make a painting frame with canvas or sew fabric
- **Paint:** Brush, spray or use ink pens
- **Stencils:** Trace your design onto the panel
- **Collage:** Add photo's, drawings or colored paper

Feel free to include additional texts in your own dialect such as theme, region, etc. Political texts cannot be submitted.



example



## 4. Scan or photograph your creation

Submit a good photo or scan of your creation.



example

Submit your file at the [dropbox upload link](#) Submission Voices

Your scan or photo - like TIFF or JPEG - is 150 DPI or max 300 DPI.

## 5. Exhibit your work and make a group photo

Once your work is completed expose it - for example at the central hall of your own school or community building - and make a group photo with the creators.



example

Submit your file at the [dropbox upload link](#) Submission Voices

## 6. Make a short video

Make a short video about your culture, your theme or *..the making of...*  
This video, filmed with your mobile horizontal, can be up to 60 seconds long  
and has a good resolution - 1080p or higher, 24 fps -



example

Submit your file at the [dropbox upload link](#) Submission Voices

## 7. Finally, send us your submission form

On the last page of this document you'll find a submission form. Give your creation a title, mention your theme and complete the form. Give a short explanation on your theme, work or local culture. This provides us with information for exhibitions and presentations. [Send the completed form to voices@cultfoundation.com](#) or add it to the upload link.

**SUBMISSION FORM**

Title of your work

Theme

Name / your group / school / or community

Your e-mail address

Place / region / country

Put a cross

☐ I agree to the Property and Usage Conditions as outlined in the Voices Manual. These terms ensure that participants retain ownership of their creations and enable Cult Foundation to share, present and celebrate their work throughout Europe.

Background and explanation of your theme and work

Email this completed form to [voices@cultfoundation.com](mailto:voices@cultfoundation.com)

## After your submission

When a new submission is received at our office in Amsterdam, according to the instruction above, it will be filed for Voices. After a post-production the submissions are sorted by region, theme or appearance. Finally they are stitched, printed or projected as collage or gallery, site specific and suited to the exhibition places. Audiovisuals are due to digital organization (voice-overs, transcriptions), rough editing (assembly edit), fine-cut editing (fine cut), sound design & mixing (music, effects, voice-overs), color correction & grading, adding graphics & animations, and finally non-profit distribution.



## Property and Usage Conditions

To provide clarity to all creators and participating organizations, the following terms apply to all submitted work. Participants retain full ownership of their original physical works, including panels, quilts, flags, and any related artistic concepts. By submitting photographs, scans, videos, or written materials, participants grant the Cult Foundation a perpetual, non-exclusive, royalty-free license to use, reproduce, adapt, publish, exhibit and distribute these digital materials for all non-profit purposes connected to the Voices project. This includes printed exhibitions, digital galleries, educational publications, press kits, social media communication, and documentary films related to Voices.

Creators guarantee that their submitted material does not infringe on the rights of others and that all persons featured in photos or videos have given permission for public, non-commercial use. The Cult Foundation will credit creators and participating organizations whenever reasonably possible in exhibitions, publications and screenings. Submitted digital files may be edited for technical, curatorial or narrative reasons, while ensuring respect for the integrity of the original work.

These conditions ensure that participants retain ownership of their creations while allowing the Foundation to share, present and celebrate their work throughout Europe.

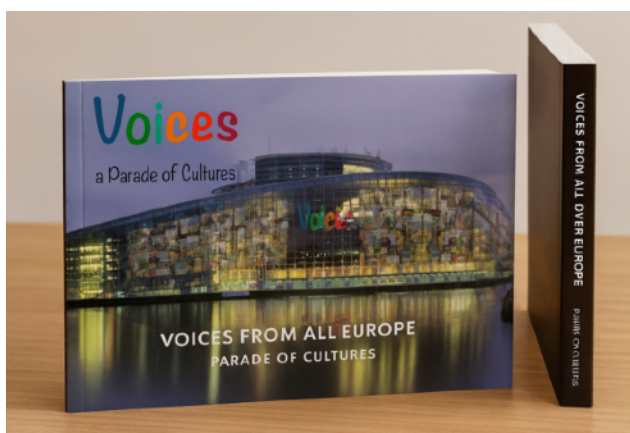
# How your work spreads across Europe



Exhibitions will be initiated at Strasbourg and Brussels



The largest intended work is a collage of 720 prints coloring facades of the headquarters of the EU



Photo's of all projects collected in a booklet to be provided to the participants



Video's and photo's assembled in the documentary  
**Voices, from all over Europe  
a Parade of Cultures**



The Voices project is an initiative that is gaining increasing support and is growing thanks to the growing number of diverse submissions. The project explores the wide variety of cultural forms and expressions that Europe has to offer. As the collection grows, opportunities for exhibitions and publications are also being further developed. Participants will be kept up to date by communication on exhibitions, publications and screenings. The Cult Foundation will credit creators and participating organizations whenever reasonably possible in exhibitions, publications and screenings. Most creative and innovative expressions will be rewarded with Prizes & Praises - i.e.w. Cultural Heritage in Action -.

If you have exhibition opportunities, suggestions, remarks or questions do not hesitate to contact us and mail us at [voices@cultfoundation.com](mailto:voices@cultfoundation.com) or [info@cultfoundation.com](mailto:info@cultfoundation.com)

Thanks for participating in **Voices**  
and thanks for being a part of a Parade of Cultures



Ms. Leta Spooren  
Chair Cult Foundation  
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The Netherlands

[www.cultfoundation.com](http://www.cultfoundation.com)



If your community or organization is able, you can donate to help pay for the cost of the project of Voices. The CULT Foundation depends on support of makers and exhibitors realize Voices. Gifts of any amount are welcome and greatly appreciated. Your contribution can be transferred to the treasurer of the Cult Foundation: E.W.M. Hehenkamp, NL89ABNA0432221646, in the name of Voices Cult Foundation.

Cult is a non-profit organization, tax number RSIN 868447109, with NL ANBI-status - public benefit - Chamber of Commerce Amsterdam Netherlands number 98324837

# SUBMISSION FORM



**Title of your work**

**Theme**

**Name / your group / school / or community**

**Your e-mail address**

**Place and country**

**Background and explanation of your theme and work**

**Email your work and this completed form to [voices@cultfoundation.com](mailto:voices@cultfoundation.com)**

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