

Voices

a Parade of Cultures

How to participate and submit



Animation of a collage of cultural expressions on translucent films on the south facade of the European Parliament in Strasbourg.

Voices is a multicultural participation project initiated by Cult Foundation seated in Amsterdam. Cult Foundation promotes and stimulates projects of art in public space all over Europe. For 2026 schools and local communities are invited to visualize their cultures by making a panel, quilt or flag. In this document a step by step instruction how to start, make and submit. And how we expose your work.



Have a lot of working pleasure!

www.cultfoundation.com

Voices

a Parade of Cultures

Providing insight into the diverse cultural expressions existing within the EU. Bringing them together and showcasing them.

Voices is a project that promotes diversity and inclusivity in European cultures. Schools and communities are invited to create a panel and a short video about their local culture or passion. Participants are challenged to create a work using local crafts, skills and materials.

A collage of hundreds of these panels is made available to the European institutions, such as libraries, municipal offices, community centers and cultural institutions. Each work represents a region, dialect or a local culture, a voice of Europe. Every cultural form, every artistic craft, every art finds its place here.

Also a short video of your creation have to be recorded with the “*work in progress*” of the panel, quilt, flag or canvas. A selection videos, showing the strong traditions and innovations of all the regions of Europe, will be compiled into the documentary “Voices, from all over Europe”.

In this document we explain step by step how to participate.



“Voices” is a statement that European cultural values can flourish together.

Secretary General of the Council of Europe about Voices:

“.. we wish you every success with your project...”

Strasbourg, 22 oct 2025

How to participate and submit

Let your **Voices** be heard

You are invited to participate in the project by making a panel, a canvas, quilt or flag and visualize your culture. You don't have to be an artist and may choose to create a panel individually or together with your friends or colleagues. That choice, like virtually everything else involved in making your panel, is completely up to you.

Here is how to create a work for **Voices**:

Step by Step Instructions

1. Theme

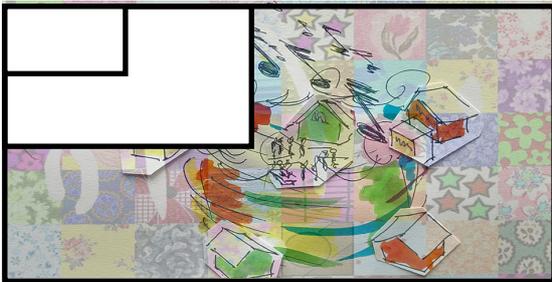
Choose your cultural theme: What is your fascination or part of your local traditions, nature or climate. What is typical for your culture, in your region. This may vary from local traditional arts and crafts, to community work or urban cultures like dance, music, theatre performance or creative battles.

If you want to look for examples visit www.cultfoundation.com/voices



2. Scale / size of the work

Choose the size of your work. We ask you to make a horizontal, two dimensional work on ratio 16:9, so a landscape format. For example a panel of 80 x 45 cm or a quilt or flag of 160 x 90 cm - width x height -



scale example

3. Your creation

Your panel or fabric is the base for any application. This base can be a board, a canvas on a wooden frame or a textile fabric like a flag. Sketch your idea, use pencils or brushes, color it with paint, paper or fabrics. It doesn't matter if you use paint or fine needlework, iron-on transfers or hand made appliques, or even spray paint on a sheet; any creative input is appropriate. By making your creation you might want to use some of the following techniques:

- **Base:** Make a painting frame with canvas or sew fabric
- **Paint:** Sketch and draw, brush, spray or use ink pens
- **Stencils:** Trace your design onto the panel
- **Collage:** Add photo's, drawings or colored paper
- **Mosaic,** use various materials to create an image yourself.
- **Upcycle** materials such as used plastics or other found items
- Use a combination of the above-mentioned techniques

Feel free to include a theme or title in your own dialect. Political texts cannot be submitted.



example

4. Make photo / UPLOAD

Submit a good photo or scan of your creation. The resolution of your scan or photo is maximum 150 DPI, your file will be maximum about 100/150 MB.



example

Submit your file at the dropbox upload link [Submission Voices](#)

5. Group photo / UPLOAD

Once your work is completed expose it - for example at the central hall or in front of your school or community building - and make a group photo with the your creation and the creators.



example

Submit your group photo at the dropbox upload link [Submission Voices](#)

6. Short video / UPLOAD

Make a short video during the work, *..the making of...*

This video, filmed with your mobile horizontal, can be up to 60 seconds.



example

Submit the video at the [dropbox upload link](#) Submission Voices

7. Submission form / UPLOAD

Finally submit the form: On the last page of this document you'll find a submission form. Give your creation a title, mention your theme and complete the form. Give a short explanation on your theme, work or local culture. This provides us with information for exhibitions and presentations.

Add it to the [upload link](#) Submission Voices

SUBMISSION FORM



a Parade of Cultures

Title of your work

Theme

Name / your group / school / or community

Your e-mail address

Place / region / country

Put a cross

I agree to the Property and Usage Conditions as outlined in the Voices Manual. These terms ensure that participants retain ownership of their creations and enable Cult Foundation to share, present and celebrate their work throughout Europe.

Background and explanation of your theme and work

Explanation of background of theme and work. Explanation of background of theme and work. Explanation of background of theme and work. Explanation of background of theme and work.

Example Signature

Example Name, 24th April 2026

Signed **Name and Date**

[Add it to the upload link](#) Submission Voices

After your submission

When a new submission is received at our office in Amsterdam, according to the instruction above, it will be filed for Voices. After a post-production the submissions are sorted by region, theme or appearance. Finally they are stitched, printed or projected suited to the exhibition places.

The audiovisuals are due to digital organization, editing, mixing and color correction. The result will be a documentary for non-profit distribution.



Property and Usage Conditions

To provide clarity to all creators and participating organizations, the following terms apply to all submitted work:

- Participants retain full ownership of their original physical works, including panels, quilts, flags, and any related artistic concepts.
- By submitting photographs, scans, videos, or written materials, participants grant the Cult Foundation a perpetual, non-exclusive, royalty-free license to use, reproduce, adapt, publish, exhibit and distribute these digital materials for all non-profit purposes connected to the Voices project. This includes printed exhibitions, digital galleries, educational publications, press kits, social media communication, and documentary films related to Voices.
- Creators guarantee that their submitted material does not infringe on the rights of others and that all persons featured in photos or videos have given permission for public, non-commercial use.
- The Cult Foundation will credit creators and participating organizations whenever reasonably possible in exhibitions, publications and screenings.
- Submitted digital files may be edited for technical, curatorial or narrative reasons, while ensuring respect for the integrity of the original work.

These conditions ensure that participants retain ownership of their creations while allowing the Foundation to share, present and celebrate their work throughout Europe.

If you have exhibition opportunities, suggestions, remarks or questions do not hesitate to contact us and mail us at voices@cultfoundation.com or info@cultfoundation.com

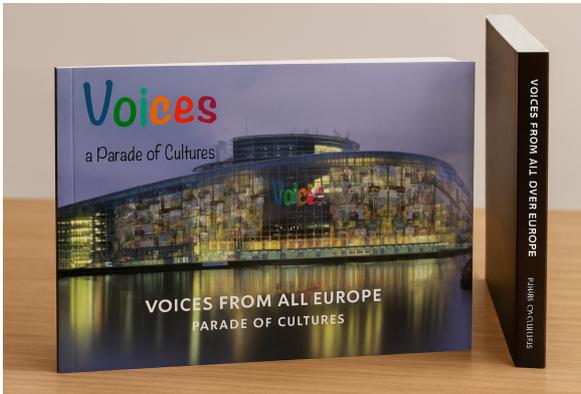
How your work spreads across Europe



Exhibitions will be initiated at Strasbourg and Brussels



The largest intended work is a collage of 720 prints coloring facades of the headquarters of the EU



Photo's of all projects collected in a booklet to be provided to the participants



Video's assembled in the documentary *Voices, from all over Europe a Parade of Cultures*

Amsterdam, March 2026

Dear Participants and Sponsors,

The Voices project is about cultures. Culture is a fundamental pillar of democracy and should therefore receive attention and investment. The arts, media, and cultural institutions are not decorative additions to democratic society but essential components that enable imagination, dialogue, and critical reflection. Cultural expressions such as visual art and performance broaden perspectives, challenge power, and strengthen social cohesion. Strengthening culture is essential to sustaining a resilient democracy.

Voices is an initiative that is gaining increasing support and is growing thanks to the growing number of diverse submissions. The project explores the wide variety of cultural forms and expressions that Europe has to offer.

Thanks for participating in **Voices**

and thanks for being a part of a Parade of Cultures



Ms. Leta Spooren
Chair Cult Foundation
Amsterdam
The Netherlands



www.cultfoundation.com

If your community or organization is able, you can donate to help pay for the cost of the project of Voices.

The CULT Foundation depends on support of makers and exhibitors realize Voices. Gifts of any amount are welcome and greatly appreciated.

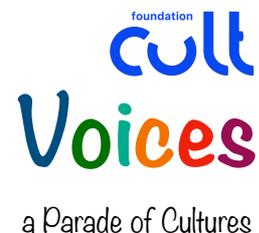
Your contribution can be transferred to:

Stichting Cult Foundation

bank. IBAN NL 93 SWNB 1377 865 118 in the name of "Project Voices"

IBAN/SWIFT: SWBNL22

SUBMISSION FORM



Title of your work

Theme

Name / your group / school / or community

Your e-mail address

Place / region / country

Put a cross

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These terms ensure that participants retain ownership of their creations and enable Cult Foundation to share, present and celebrate their work throughout Europe.

Background and explanation of your theme and work

Signed

Name and Date

Add it to the [upload link](#) Submission Voices